

Sara Glojnaric (Zagreb, 1991.) is a composer and performer, whose works are influenced by the pop culture, its aesthetic and its sociopolitical consequences. Her works, which include orchestra and chamber music scores, as well as video works and multi-media & multi-sensory installations have been performed on 3 continents (Europe, South America and Asia) by renowned ensembles, such as Ensemble Musikfabrik, Trio Catch, Croatian Radio Symphony Orchestra and many others, on festivals such as Showroom of Contemporary Sound, Music Biennale Zagreb, Acting in Concert. In the course of her studies, she won numerous prizes and scholarships given by the Croatian Composers Society, Gesellschaft der Freunde der MH Stuttgart, Univeristy of Zagreb etc. In 2017 she was commissioned to write theatre music for the opening of Music Biennale Zagreb, for a puppet play titled Žabica Kraljica, directed by Rene Medvešek. In the 2017./18. concert season, her works are commisioned by Trio Catch (*ECLAT Festival Stuttgart) and ensemble Suono Mobile. Sara is currently a graduate student in the class of prof. Martin Schüttler at the Hochschule für Musik und Darstellende Kunst Stuttgart. // saraglojnaric.com